

# WHY DON'T YOU LOOSEN UP

SUNG

WITH

TREMENDOUS

SUCCESS



THE PETITE VOCALIST IRENE FRANKLIN

LATEST

AND

GREATEST

SONG HIT

5

WORDS & MUSIC BY FRED W. HASHAGEN

AUTHOR OF THE  
POPULAR MARCH-TWO STEP  
FOREST PARK UNIVERSITY GIRLS  
AND A BEAUTY'S DREAM  
MARCH-TWO STEP

PUBLISHED BY  
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# Why Don't You Loosen Up?



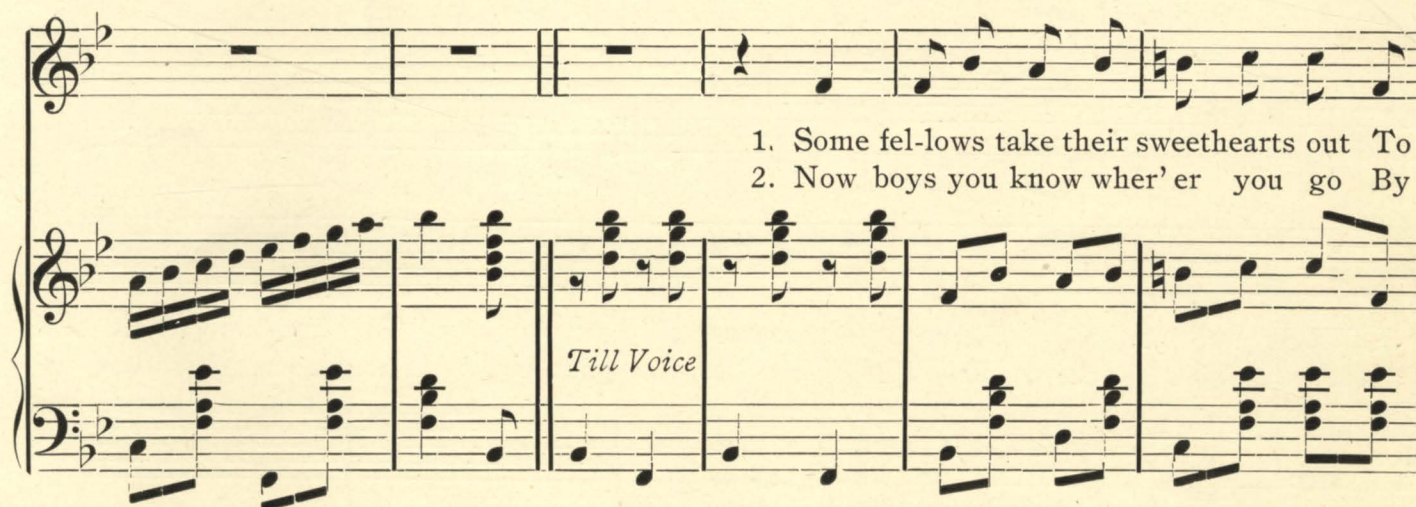
Words And Music By FRED W. HASHAGEN.

## INTRODUCTION.

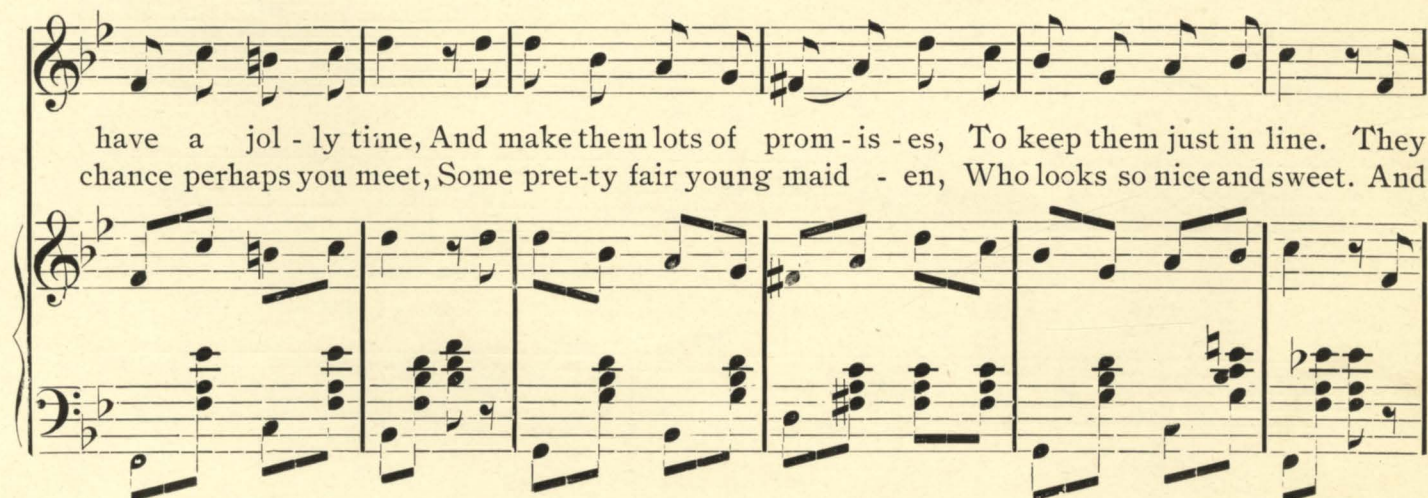


1. Some fel-lows take their sweethearts out To  
2. Now boys you know wher'er you go By

*Till Voice*



have a jol - ly time, And make them lots of prom - is - es, To keep them just in line. They  
chance perhaps you meet, Some pret-ty fair young maid - en, Who looks so nice and sweet. And





4

tell them 'Hot Air' stor-ies Of what they're go-ing to do, And keep the poor girls  
when you've met you'll ask if You may call on her some day, She says you can my

wait-ing as You all know it is true. There's many a man in this wide world, I'd  
dear young man In such a charming way. You'll take her out some eve-ning, To

like to tell this to, Perhaps told the same old sto-ry, To some one girl he  
see a first class show, Don't take her in the galle-ry, But get seats down be-

knew. If girls would on-ly wis-er be Not believe in what they say, Get a  
low. Now you all know you'r not too slow To try and make a mash, If you



5

fellow that when he takes you out, Be a man that pays his way.  
want to win a la - dy boys, You have got to have the cash.

*CHORUS.*

Why don't you loos - en up? And do not take the bluff? I'll give you a tip of

the boys that's flip And al - ways let their dol - lars slip, Why don't you loos - en up? You

know you've got the stuff, Oh! you are not fly But you'r a cheap guy Why don't you loosen up?



Innes and his  
Band  
under the Direction of J. H. Innes

Offices, Carnegie Hall,  
New York.

St. Louis, Mo., Oct. 7th, 1899.

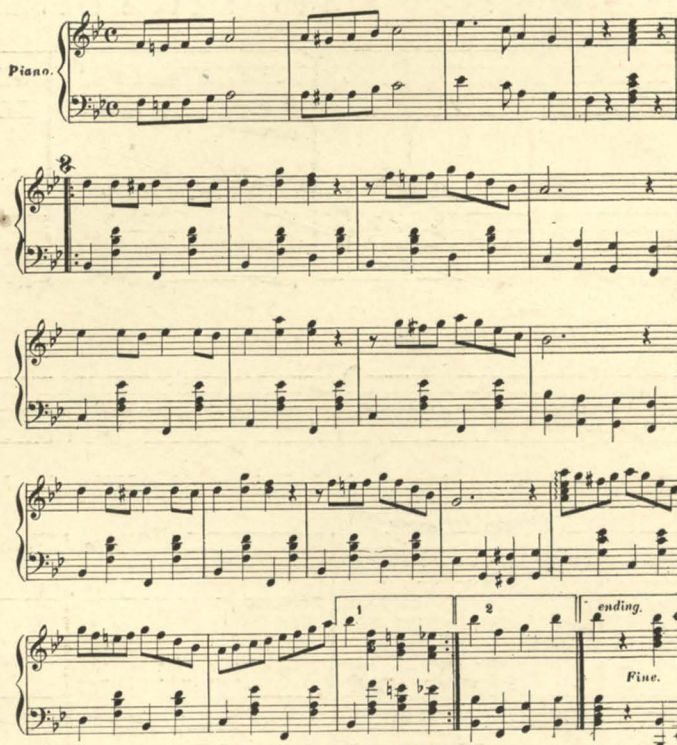
To Whom it may Concern:

This is to certify that, in my engagement of thirty days at the St. Louis Exposition, the "Forest Park University Girls" March & Two Step" composed by Mr. Fred W. Hashagen, was played to one of the largest crowds of the season, and was received with immense and long-continued applause. It is bright, sparkling and effective.

*F. W. Innes*  
FOREST PARK  
UNIVERSITY GIRLS

MARCH and TWO-STEP

Composed by FRED W. HASHAGEN.



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